JEAN-CLAUDE
MAIER

Florian Adolph

(*1977) Lives and works in Frankfurt am Main

Florian Adolph studied interdisciplinary art and free painting with a master's degree at the Städelschule - Staatliche Hochschule für Bildende Künste in Frankfurt am Main.

Since 2006 he has been concerned with the conditions of human perception in a media context. In doing so, he deals with the relationship between abstraction and figuration and questions patterns of perception. Against this background, he develops new interdisciplinary artistic production methods that also include collaborative approaches. Using augmented reality, blockchain technologies and artificial intelligence, he adds the dimension of functionality to his work.

He has been co-founder of wava.ar, an app-based exhibition platform for geolocated augmented reality art, since 2021.
Since 2022, he has been teaching on the topic of "Web 3.0 (NFTs and Metaverses)" at Darmstadt University of Applied Sciences

Artist statement

"I understand my works as prototypes. I develop works and concepts that enable an open discourse about the present. For this, I use the approach of a fictional archaeology with partly historical aesthetics as an associative approach to the actually contra- intuitive areas of new virtual worlds and social challenges."

Exhibitions (Selection):

2023: "THE NOW. THE NEW. THE NEXT.", xcircle, Munich

2022: "D-central, Part II", xcircle, Munich
"They Belong To Me", le B.A.R., Roubaix, France
"The ANLAGE", wava.ar, Frankfurt am Main
"Stranger To...", Platforms Project, Athens, Greece
"DIGITAL DADAISM - S2/E1", Temporary Gallery Zentr. f. zeitgen. Kunst, Köln
"MISA.ART POP-UP", misa.art, Berlin
"Gateway to the Metaverse", House of Wisdom, Sharjah, UAE

2021: ”Printing Blocks & Tokens” provinz.digital Art Cologne, Köln
”Global Art Exhibition”, K11 MUSEA, Hong Kong
”Entangled Broadcast”, Cryptovoxels/Ausstellungsraum EULENGASSE, Frankfurt am Main

2019: ”Line and Surface”, 1822-Forum, Frankfurt am Main

2018: ”Positionen 2018”, Designhaus, Darmstadt
”DIGITALRÄUME”, Ausstellungsraum EULENGASSE, Frankfurt am Main

Talks & Teaching (2022-2023)

“Web 3, NFTs and Metaverses” | Lecturer, h_da, Hochschule Darmstadt, University of Applied Sciences
”The old and the new art world“ | House of Wisdom, Sharjah, UAE
”Non-Fungible Tokens und digitale Kunst“ | (Creator’s communities, WEB 3.0 und DAOs), Mainz Crypto Community
”Rare Pizzas in Cryptovoxels“ | Keynote lecture, h_da, Hochschule Darmstadt, University of Applied Sciences

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